



NOT YOUR GRANDMOTHER'S CHAIR

challenges in the conservation of contemporary decorative and applied arts



International Institute for Conservation of Historic and Artistic Works

The historic Klosterneuburg Abbey, Vienna http://en.wikipedia.org/wiki/Klosterneuburg_Monastery
September 12, 2012 17:00 (5 PM) Round Table event followed by a reception at 19:00 (7PM)

This event is part of the IIC 24th biennial congress in Vienna, *The Decorative : Conservation and the Applied Arts*
<http://www.iiconservation.org/congress/2012vienna>

An unprecedented wave of material experimentation is underway in the production of decorative arts and products of the “applied arts”. Important to the world’s creative heritage this body of work presents to the conservation profession new challenges and is raising questions about sustainable preservation practice. What are the conservation questions raised by vases made from wax, chairs made of folded paper, tables made of recycled clothing, interactive wall coverings incorporating electronic sensor, or cutlery made of recycled cans? What preservation challenges will conservators face when works are created using industrial waste, living organisms, exotic hybrid materials, or incorporating acoustic output, light and all manner of sensory stimulators? As creativity heightens so must the collaboration between artists, curators, technologists and conservators if these cultural products are not to be lost.

Six exceptional individuals (conservators, authors, artists, and curators) will come together to explore these issues during the latest roundtable discussion in IIC’s *Dialogues for the New Century* initiative <http://www.iiconservation.org/dialogues>.

Panel members:

Carl Aigner: Director of the State Museum of Lower Austria. Past President of the ICOM Austria

Tim Bechthold: Head of Conservation of Die Neue Sammlung, The International Design Museum Munich, Germany

Denise Domergue: conservator of contemporary art and author of “Artists Design Furniture”, United States

Ginger Gregg Duggan: Curator, *curatorsquared* (c²), United States

Tomáš Gabzdil Libertíny: an award winning Slovakian-born designer now based in the Netherlands

Friederike Waentig: Professor, Conservation of Wooden Artifacts and Modern Materials, University of Applied Sciences Cologne

This IIC program has been made possible through collaboration with the University of Applied Arts Vienna and INCCA-NA (International Network for the Conservation of Contemporary Art, North America)

And made possible through the generous support of the Amt der niederösterreichischen Landesregierung, Abteilung Kunst und Kultur and the Samuel H. Kress Foundation.

