

## Ginger Gregg Duggan

501 Henkel Circle  
Winter Park, Florida 32789  
t: 407.227.2565  
Email: ginger@curatorsquared.com

### Curatorial Positions

C<sup>2</sup>-curatorsquared  
Krannert Art Museum, University of Illinois  
Orlando Museum of Art, Florida  
Remote Control Curatorial, LLC, Florida  
Bellevue Art Museum, Bellevue, Washington  
Museum of Art, Fort Lauderdale, Florida  
Museum of Contemporary Art, Lake Worth, Florida

Partnership with Judith Hoos Fox formed, 2008  
Contract Curatorial Work, 2005-2010  
Guest Curator of Contemporary Art, 2008-2010  
Owner and Curator, 2003-2008  
Curator and Director of Programming, 2002-2003  
Curator and Director of Programming, 1998-2001  
Assistant Curator, 1998

### Teaching Positions

Seminole College, Orlando, FL  
Bellevue Art Museum, Bellevue, WA  
Broward College, Coconut Creek, FL

Art History and Art Appreciation Instructor, 2003  
Docent Training Curriculum Instructor, 2002-2003  
Art History Instructor, 1998-2001

### Exhibitions- \*with Publications

Berman Art Museum, Ursinus College  
Collegeville, Pennsylvania  
Orlando Museum of Art  
Orlando, Florida

Ezra and Cecile Zilkha Gallery  
Wesleyan University, Middletown, CT  
Pratt Manhattan Gallery  
Pratt Institute, New York

Krannert Art Museum  
University of Illinois

Ezra and Cecile Zilkha Gallery  
Wesleyan University, Middletown, CT

*Science Fictions\**, 2019

*Baggage Claims\**, 2018  
(Weatherspoon Art Museum, University of North Carolina, Greensboro; Robert E. Peeler Art Center, De Pauw University, Greencastle, Indiana; Frederick Weisman Museum, University of Minnesota, Minneapolis)

*Clarissa Tossin: Stereoscopic Vision*, 2017

*Coded\_Couture\**, 2016  
(Ulrich Art Museum; Tufts University Gallery; Weatherspoon Art Museum, University of North Carolina, Greensboro; Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida)

*MetaModern\**, 2015 (Scottsdale Museum of Contemporary Art, AZ; The DeVos Art Museum, Northern Michigan University, Marquette, MI; Cincinnati Art Museum, OH; Palm Springs Museum of Art, CA)

*Evan Roth // Intellectual Property Donor*, 2014  
(Ulrich Museum of Art; Robert E. Peeler Art Center; Selby Art Gallery, Ringling School of Art and Design, Sarasota, FL; Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL; Knoxville Museum of Art, TN)

Boston Society of Architects  
Boston, Massachusetts  
Ezra and Cecile Zilkha Gallery  
Wesleyan University, Middletown, CT  
Tufts University Art Gallery  
Medford, Massachusetts  
Ezra and Cecile Zilkha Gallery  
Wesleyan University, Middletown, CT  
Design Museum Holon Holon, Israel  
Tufts University Art Gallery  
Medford, Massachusetts  
Ulrich Museum of Art  
Wichita, Kansas  
Orlando Museum of Art  
Florida  
Krannert Art Museum  
University of Illinois

Bellevue Art Museum  
Bellevue, Washington  
Museum of Art  
Fort Lauderdale, Florida

### **Publications, Essays, Lectures and Panels**

Association of Art Museum Curators  
Annual Conference, Detroit, MI  
Henrique Faria Fine Art New York, NY  
International Institute for Conservation  
Historic and Artistic Works, Vienna, Austria  
ATOPOS Cultural Organization Athens, Greece  
Princeton Architectural Press Princeton, NJ

*StereoType*, 2014  
*Passing Time*, 2012  
Peeler Gallery, De Pauw University; Salina Art Center, KS;  
Paine/Bakalar Gallery, Massachusetts College of Art  
*FOOD-WATER-LIFE / Lucy + Jorge Orta\**, 2012 (Zilkha  
Gallery, Wesleyan University, CT; Herbert F. Johnson  
Musuem, Cornell University, NY; Peeler Art Center, DePauw  
University, IN; Otis Art Institute, Los Angeles, CA)  
*Connectivity Lost*, 2011  
*Mechanical Couture: Fashioning a New Order\**, 2010  
*Mildred's Lane/Renovating Walden\**, 2010  
*Art on SPEED*, 2010  
*Without a Trace: Artists Imagine a World Without Orlando,  
Us\**, 2010  
*Under Control\**, 2009  
*WOWdesign: Marloes ten Bhomer\**, 2009  
*Blown Away\**, 2008  
*Facades*, 2008  
*Branded and On Display\**, 2007 (Ulrich Museum,  
University of Kansas; Tufts University Art  
Museum, Medford, MA; Scottsdale Museum  
of Contemporary Art, AZ)  
*Over+Over: Passion for Process\**, 2005  
(Addison Gallery of American Art, Andover,  
MA; Katonah Art Museum, NY; Austin  
Museum of Art, TX)  
*Beyond the Catwalk*, 2003  
*Darren Waterston: Scapes*, 2003  
*Graciela Sacco: Bocanada*, 2001  
*Jane Dickson: Out of Here*, 2001  
*Francie Bishop-Good: Carly TV*, 2001  
*Publikuture: A Social Experiment by Eight Miami Artists*, 2000

Pecha Kucha presenter, *Is Guilty Pleasures Our  
Guilty Pleasure?*, 2014  
Co-authored essay for exhibition brochure, Eduardo  
Santiere, *Inter-Spaces*  
Round Table participant, *This is Not Your  
Grandmother's Chair*, Biannual Congress, 2012  
Co-authored essay for *Not a Toy: Radical Characters  
Fashion and Costume*, 2011  
Co-authored essay for *LUCY + JORGE ORTA :  
COLLABORATION*, 2011

Berg Publishers London, UK

ArtEZ Press, The Netherlands

International Congress for the History of Art  
London, England

Southeastern College Art Conference  
Miami Beach, Florida

*Fashion Theory: The Journal of Dress, Body and Culture,*  
*Russian Edition, 2006* Berg Publishers, London

*The Power of Fashion: About Design and Meaning,*  
Chinese Edition, 2009

*The Power of Fashion: About Design and Meaning,*  
Russian Edition, 2008

Authored essay for *The Power of Fashion: About*  
*Design and Meaning, 2006*

*From Elsa Schiaparelli's 'Shoe Hat' to Tom Sachs'*  
*'Chanel Guillotine': Surrealism's Fashionable*  
*Comeback, 2000*

*Alternative Media: Finding a Venue in Contemporary*  
*Museums, 1998*

### **Grants and Awards**

Elizabeth Firestone Graham Foundation

Awarded grant to fund catalog for *MetaModern*  
publication, 2014

Association of Art Museum Curators New York, NY

Awarded Travel Grant to present a Pecha Kucha at  
the Annual Conference, 2014

Emily Hall Tremain Foundation

Awarded grant to realize *Under Control, 2009*

Andy Warhol Foundation for Visual Arts

Awarded grant to realize *Beyond the Catwalk, 2003*

### **Education**

Savannah College of Art and Design Savannah, GA

MA Art History, 1997

Florida State University Tallahassee, Florida

BA History and Criticism of Art 1995