

Judith Hoos Fox

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Curatorial Positions

c²-curatorsquared

Co-founded with Ginger Gregg Duggan 2008-present

Krannert Art Museum
University of Illinois

Visiting Curator 2005-2008

Harvard Art Museums
Cambridge MA

Visiting Associate Curator
Department of American Art 2004-2005

Independent Curator

Tufts University Art Gallery 2005
Hebrew College, Newton MA 2002-2005
Museum of Fine Arts, Boston 1985-1987

Museum of Art
Rhode Island School of Design

Curator of Painting and Sculpture 1982-1984

Davis Museum and Cultural Center
Wellesley College MA

Curator 1988-2002
Instructor 1984
Assistant Director 1977-1982

Institute of Contemporary Art
Boston MA

Curator 1975-1976

Exhibitions - *with publications

Berman Art Museum
Ursinus College
Collegeville PA

*Science | Fictions** 2019

Boston Society of Architects

StereoType 2014
(Selby Gallery, Ringling College of Art and Design, Sarasota FL;
Johnson Design Center, Parsons The New School, New York;
Robert E. Peeler Art Center, De Pauw University, Greencastle IN)

Davis Museum and Cultural Center

*Surrounding Interiors: Views Inside the Car** 2001
(Museum of Art, Fort Lauderdale FL; Frederick Weisman Museum,
University of Minnesota, Minneapolis)

*Multiples from the Permanent Collection** 1998

*RE:formations/design directions at the end of a century** 1996

*Willem de Kooning's Door Cycle** 1995
(Whitney Museum of America Art, NY)

*The Matter of History: Selected Work by Annette Lemieux** 1994
(Duke University Museum of Art, Durham NC; Washington University Art
Gallery St. Louis MO)

*The Body As Measure** 1994

*The Wellesley Method, a project by Kate Ericson and Mel Ziegler** 1990

*Sitework: Stephen Antonakos, Nancy Holt, Robert Irwin, Ned Smyth** 1980

*Randy Stevens; Frances Cohen Gillespie** 1978

*One Century: Wellesley Families Collect** 1978

*Wellesley Greenhouses** 1977

Design Museum Holon
Israel

*Mechanical Couture: Fashioning a New Order** 2010

Krannert Art Museum

*MetaModern** 2015
(Scottsdale Museum of Contemporary Art, AZ; Orlando Museum of Art, FL; DeVos Art Museum, Northern Michigan University, Marquette; Cincinnati Art Museum, OH; Palm Springs Art Museum, CA)

*The Strange Life of Objects: The Art of Annette Lemieux** 2010
(Worcester Art Museum, MA; Kalamazoo Institute of Arts, MI)

*Under Control** 2009

*WOWdesign: Marloes ten Bhömer** 2009

FACADES 2008

*BLOWN AWAY** 2008

*Landscapes of Experience and Imagination:
Explorations by Midwest Latina/o Artists* 2007

Museum of Art
Rhode Island School of Design

*Furniture, Furnishings: Subject and Object** 1984
(Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT; Munson-Williams-Proctor Institute, Utica; Brattleboro Museum and Art Center, VT)

Robert Wilson 1983

*Catherine Urquhart Warren Collection** 1983

*Metals: Cast-Cut-Coiled** 1982

Orlando Art Museum

*Baggage Claims** 2017
(Weatherspoon Art Museum, University of North Carolina, Greensboro; Robert E. Peeler Art Center, De Pauw University, Greencastle IN; Frederick Weisman Museum, University of Minnesota, Minneapolis)

Pratt Manhattan Gallery
Pratt Institute NY

*Coded_Couture** 2016
(Ulrich Art Museum; Tufts University Art Gallery; Weatherspoon Art Museum, University of North Carolina, Greensboro; Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne)

*Design by Time** 2019
(Knoxville Museum of Art, TN; College of Wooster Art Museum, Ohio; Gregg Museum of Art and Design, North Carolina State University, Raleigh; Columbia Museum, SC; San Francisco Museum of Craft and Design, CA)

Tufts University Art Gallery
Medford MA

*FOOD-WATER-LIFE---LUCY+JORGE ORTA** 2012
(Zilka Gallery; Johnson Museum, Cornell University, Ithaca NY; Otis Art
Institute Los An DePauw University; London Museum, Ontario)

*Mildred's Lane Renovating Walden-J. Morgan Puett and Mark Dion** 2010

*Pattern Language: Clothing as Communicator** 2005
(Krannert Art Museum; Art Museum, UC Santa Barbara; Weisman
Museum; Paul and Lulu Hilliard University Art Museum, Lafayette LA)

Ezra and Cecile Zilkha Gallery
Wesleyan University, Middletown CT

Evan Roth//Intellectual Property Donor 2014
(Ulrich Art Museum; Robert E. Peeler Art Center; Selby Gallery; Foosaner
Art Museum, Florida Institute of Technology; Knoxville Museum of Art, KY)

Passing Time 2012
(Peeler Gallery, DePauw University; Salina Art Center, KS; Paine/Bakalar
Gallery, Massachusetts College of Art)

Connectivity Lost 2011

Additional Publications

Sculpture Magazine

Space is a Living Thing/A Conversation with Beverly Pepper September 2013

Art at the Table: Lucy + Jorge Orta July/August 2013

Sculpting A Line: The Work of August Ventimiglia June 2011

Review, 53rd Venice Biennale October 2009

Focus: On Patrick Killoran April 2004

Ann Hamilton's lignum in context(s) May 2003

J. Morgan Puett: The Works March 2005

Selvedge

Paper Coverings 2007

Janet Echelman 2006

Wanås Foundation, Knislinge, Sweden

1996-2006 Wanås RE:Viewed Sweden 2006

David Svensson 2005 (reprinted)

*Notes from Outside the Institution-Caveat Museo: Risks of Maturing-Visions
and Choices* 2003

Additional Catalogue/Book Essays

Dialogue with Beverly Pepper Curvae in Curva II (reprint from *Sculpture Magazine*). Marlborough Fine Art, London, July
2014

Eduardo Sautiere—Drawing on Simultaneity. Henrique Faria Fine Art, New York, June 2014

Artists Reclaim the Commons: New Works, New Territories, New Publics (Perspectives on Contemporary Sculpture),
(Patrick Killoran, reprint of 2004)

Overlapping territories and intertwined histories, A Generous Medium, Davis Museum and Cultural Center 2012

Mott mitten och Forsvannandet/Towards the Middle and Into Absense. Kalejdoskop, Sweden 2011

Essay for Not a Toy: Radical Characters in Fashion and Costume, ATOPUS Cultural Organization, Athens, Greece 2011 *Subject=Object:
Arctic Village, No Borders* chapter in *Lucy+Jorge Orta/Food-Water-Life*, Princeton Architectural Press 2011 *To Die For*. Tres Bien Shop,
Malmö, Sweden 2009

A Sculpture Reader: Contemporary Sculpture Since 1980 (Ann Hamilton, reprint of 2003 Sculpture Magazine article), 2006 *David
Svensson*. Efterarsudstillingen, Sweden 2005

Correspondence: The Art of Barbara Kreft and Stuart Nielsen. Rochester Art Museum, MN 2005

America Starts Here chapter on *Kate Ericson and Mel Ziegler*. MIT List Visual Center/Tang Teaching Museum and Art Gallery, Skidmore

College, 2006

Lexicon: Origins and Projections in Denise Marika. Pomona College Museum of Art 2002

Jack Clift chapter in *Jack Clift: Artist, Teacher, Friend*. School of the Museum of Fine Arts, Boston June 1999

Harry Roseman, chapter in *Scale and Environment*. Walker Art Center. Minneapolis 1977

Herman Rusch: Prairie Moon Museum and Garden and Fred Smith's Concrete Park in Naives and Visionaries. Walker Art Center and E.P. Dutton and Co.

A Brief History of Learning in America in Design Quarterly 90/91: New Learning Places and Spaces. Walker Art Center, 1974

Acquisitions and Commissions

Magdalena Abakanowicz, Stephen Antonakos, Richard Artschwager, Bai Guanghua, Conrad Bakker, Amy Barkow, Luke Batten and Jonathan Sadler, Joseph Beuys, Andrew Bush, Santiago Cardenas, Joseph Cornell, Kate Ericson and Mel Ziegler, Terence Gower, Alex Harris, Huang Yan, Rebecca Horn, Roni Horn, Robert Irwin, Wendy Jacob, Patrick Killoran, Guillermo Kuitca, Annette Lemieux, Jennifer Maestre, Ana Mendieta, Adrian Piper, Carl Scholz, Marloes ten Bhömer, Andy Warhol, Christopher Wilmarth, Robert Wilson

Education/Training/Grants/Awards

Association of Art Museum Curators, Award of Excellence for *StereoType*

National Endowment for the Arts, Andy Warhol Foundation, Elizabeth Firestone Graham Foundation—support for exhibitions, 2005-present

Etant donnés: The French American Fund for Contemporary Art—curatorial research in France, 2009

FRAME/Finnish Fund for Art Exchange—Inaugural Curatorial Residency, Helsinki, 2009

Walker Art Center— Curatorial Intern

National Endowment for the Humanities Fellow, 1973-75

University of Minnesota, Minneapolis—MA in Museology/Kress Foundation Fellow, 1974

Bryn Mawr College, Pennsylvania— BA Cum Laude, 1971